

Tanti Auguri

Arrang by C.Salerno



Do Do Re Do Fa Mi Do Do Re Do Sol

The first line of music is written on a single staff in 3/4 time with a key signature of one flat (Bb). It begins with two measures of rests, followed by a sequence of notes: a dotted quarter note (Do), an eighth note (Do), a quarter note (Re), a dotted quarter note (Do), an eighth note (Fa), a quarter note (Mi), a dotted quarter note (Do), an eighth note (Do), a quarter note (Re), a dotted quarter note (Do), and a quarter note (Sol).

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Fa Do Do Do La Fa Mi Re Sib Sib La Fa Sol Fa

The second line of music starts with a measure rest, followed by a sequence of notes: a dotted quarter note (Fa), an eighth note (Do), a quarter note (Do), a dotted quarter note (Do), an eighth note (La), a quarter note (Fa), a dotted quarter note (Mi), an eighth note (Re), a quarter note (Sib), a dotted quarter note (Sib), an eighth note (La), a quarter note (Fa), a dotted quarter note (Sol), and a quarter note (Fa). The line ends with a double bar line.

