

Happy Birthday to You

Traditional
Arr. Julie A. Lind

Happily

1
mf Hap - py birth - day to you, hap - py

1
3
5

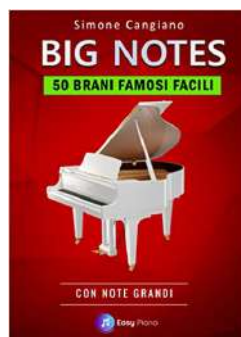
Detailed description: This is the first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The lyrics 'Hap - py birth - day to you, hap - py' are written below the treble staff. The bass staff contains a simple accompaniment of chords. A fingering '1' is written above the first note, and '1 3 5' is written below the first three notes of the bass line.

5
birth - day to you. Hap - py birth - day dear

Detailed description: This is the second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'birth - day to you. Hap - py birth - day dear' are written below the treble staff. A fingering '5' is written above the first note of the second measure in the treble staff.

Hap - py birth - day to you.

Detailed description: This is the third system of musical notation, which concludes the piece. The lyrics 'Hap - py birth - day to you.' are written below the treble staff. The melody ends with a half note on G4. The bass staff continues with chords. The system ends with a double bar line.



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